

## *War as a Test of Mass Consciousness*

Our heroes are externalized. We cannot be “them.” We look with admiration on those who, under unfavorable circumstances, survived, or helped a community of others to survive, or those who created and defied adversity in order to add to human culture. In the first category, think of American folk-hero, Daniel Boone, and in the second, Leonardo daVinci.

Somehow, we externalize them because, to accept that we can be advocates under difficult circumstances, of information that could bear the seeds of change, is impossible. What does this have to do with war, or, especially, the present War in Iraq?

The mass consciousness, at some level, either permits warfare or prevents it. Vietnam War was eventually ended through the active resistance of a significant number of the public. Oddly enough, it was two conditioning or mass mind control themes that brought the war to a close- the Apparatus was running experiments that worked counter to other on-going projects.

Religious mass conditioning had taught most Americans that they owed support to a Chosen People, simply because this people had written that they were chosen by an invisible and conjectured deity. Accepting this, the U.S. gave assistance to Israel from the late 1940's onward. When Israel easily defeated the Arabs in the 1967 war, Vietnam did not pose a threat to resources that might be needed in the Middle East. When the Yom Kippur War in 1973 saw Israel lose territory won in the previous war and stopped just hours short of their unleashing their well-known WMD on Damascus, Cairo, and Amman, the Israeli lobby in the U.S. decided that it would be unacceptable for the U.S. to keep diverting weapons, and eventually manpower to S.E. Asia that might be needed to prop up Israel in a future war where it was near being overrun.

That was the first theme, which gave some movers and shakers a reason to hold out for withdrawal from Vietnam, and even to dispute this with their anti-Communist colleagues at every department of government. The second theme, a mass mind control experiment, which backfired, was the Youth Culture. The Baby Boom after WWII in the U.S. produced the demographic swell needed for a definable Youth Culture, and Madison Avenue was, by the late '50's creating trends, products, and style strategies to appeal to young consumers as a separate group, with their own definable fashions and tastes, as apart from their parents.

At the same time, and Dr. John Coleman, in Committee of 300, does a very good job of explaining the role of think tanks in this process, the intelligence agencies sponsored youth music, the introduction of mass drug use into the culture, and the creation of a youth “lifestyle.” Coleman wrote that the Beatles were just a garage band until they were sponsored and used to propagate a message. The message was self-indulgence, resistance to authority, doing what “feels good,” and experimentation with different levels of consciousness.

How did this further some agenda of the agencies? Well, if your goal is to undermine a stable democracy, export the skilled jobs, destroy the middle class that formed the basis of democracy, and import Third World people who neither support nor expect democratic order and feel perfectly comfortable with tyranny, this is a place to start. When the ersatz

youth culture, created by record companies, advertising agencies, and Hollywood, involved universal love and going across town to 'score' drugs, it introduced "multiculturalism" as never before. It would be difficult to set up a military dictatorship in a nation that looked a lot like Switzerland, but, when it was reduced to looking like Brazil, people would welcome no-knock warrants and Patriot Acts to protect themselves from the menace they imported.

Ironically, for the Apparatus' controllers, one theme ran the danger of canceling the other. The Vietnam War meant buying in to the old values that were being discounted and also meant belief in nationalism and the anti-Communist crusade, which had been going on ever since the anti-Fascist crusade had ended in 1945. By setting up the Youth Culture to undermine the nation, to create chaos in order to justify increased repression through the War on Drugs, the controllers also gave legitimacy to youth, meeting together without adult oversight or sanction, to make their own sense of political issues. Since these were the same people who would have to carry rifles, their concerns were immediate and compelling.

Neither of these themes, diversion of resources away from service to Israel, nor mass protest by a youth culture, threaten the course of the present war. It gets down to the support of mass consciousness. There are no counter-themes wherein the Apparatus in this country is at war with itself.

When we believe that the hero is 'out there,' swimming into a flooded river to pull a trapped lady out of a car, and not in ourselves, we are unable to respond with the vigor that the times demand. We are trapped in another theme of mass-conditioning, a comfortable cage. Hedonism becomes a box. We are told we deserve "me time." I wonder if the Patriots who fought in the American Revolution had any concept of "me time," of the equivalent to sitting comfortably with one's offspring and staring into the one-eyed vision-maker, or even doing fun, wholesome activities.

Our personal comfort must come first, and anything we might do for higher causes can wait, or just be delayed indefinitely. We look across the gulf of time to those who participated in history and think of them as special. At the time, they were not special. They just put self aside and acted in favor of a broader purpose. Self is part of the apparatus-self-absorption and self-gratification the mechanisms. To make a difference does not mean being heroic, just accepting being uncomfortable or not having "a life."

The day and then the week after 911, I wrote from the heart about how I felt that the event was a marker of a sea-change, the beginning of overt tyranny and perpetual war. I may not have used those words, and append the two essays just as they were, with no improvement from hindsight.

They were never published. I depended upon another to post them to a website. I have only rudimentary computer skills, but have worked to learn more. Still, I was just getting along myself, and had no extra time nor money to do more than write. When his being caught up in his own personal web (good man, just like most of us, overwhelmed sometimes) prevented his acting on these, I simply emailed them to as many people and groups as I could at a time when the reactions were those of shock and victimization.

Sometimes, our ability to make a difference comes down to this: doing without sleep, having a messy study, not getting a second job, doing without a wide screen TV, a newer

car, or even being called a “fanatic,” “flake,” or “weird.” I suspect that Thomas Paine, author of Common Sense and other essays, which catalyzed the American Revolution, was so considered by most of his peers and all the burghers of his era. Unlike people in Paine’s time, we are so bombarded with information that we feel overwhelmed and readily forego our part in shaping the policies that shape history simply because we feel overwhelmed and powerless. To the men at the Zionist-Christian Program for a New American Century, which wrote the blueprint for the first Bush term and seeks U.S. invasion of other nations during the second term, this is useful. In a parapsychology group meeting, when a participant wandered off-topic onto feelings of mass powerlessness and the need for citizens to act as such through voting or other participation, two members got up and left. They are good, thoughtful people. They just did not realize that at some level “politics” becomes quality of life, determines whether or not you still have Free Speech or the Bill of Rights, and whether or not your meeting has been banned by the Religious Police.

The power of the elites is not just the power of repression; it is the power of personal entropy and inertia in response to powerful historical forces. The hero’s life is not just the disregard for personal danger, although anyone who writes thus certainly risks being framed by any number of secret police agencies for any of hundreds of victimless crimes. It is his or her willingness to live less fully in the opinions of others, to forego the ‘adult toys’ or even, sometimes, quality time with one’s children, or to stay up researching and writing all night after quality time with kids, in actions toward a more quality world. It is the disregard of comfort and gratification in order to respond with a sense of urgency to an unfolding historical process.

That person, who could make a small difference in preventing the Christian Right from dragging the world into WWII, need not think of the self as anything but an ordinary person, willing to respond with immediacy to the needs of the historical process at the moment. When he fails to do so, this becomes the power of the elites, just as Loki’s ship, in Teutonic Theology, is the ship woven from *nair-parings*- which should be saved and buried with the deceased at the end of life’s journey, but have been discarded through neglect. Disregarding the ancient custom, the point is that the negative is empowered only through the neglect and/or self-indulgence of the positive. I don’t know if my essays, and those actions of thousands of others that were not taken, prevented amplification of waves of dissent that would have nullified the elite’s plans for a global theocracy, but it might have done so, especially if others essays, or other, maybe more important efforts, were lost in the thicket of neglect and inaction.

War is a test of mass consciousness. The mind of the individual, awash in sugar, refined flours, aspartame, fluoridated water, and over-stimulated with the programmed-in notion of non-stop entertainment, has a weak will. It does not look beyond itself.

That is why it is a good candidate for philosophies that stop at the self, like the Christian advertisement (how can we even take seriously “spiritual” systems, who need to advertise?) which showed a pretty, and very fit young lady in gym clothes, exercising, then popped the question of what she was doing for her afterlife. The frame of reference was what serves the individual (“Use Acme embalmers to ensure that your Ka is well-provisioned with the best grave goods...” I can almost hear an ancient Egyptian advertiser saying.) She

is not asked what is good for others, or for her Folk, just what earns her a comfortable off-world retirement.

This mass mind, a collection of weakened, selfish wills, like the target of the Baptist newspaper ad, can only serve the purified, focused will of a few individuals with an agenda, like those in PNAC. They support it by default. Only a mass consciousness that questions the presented "facts" of mass media, the events taught as "history" and empowers itself to make its own connections between trends, events, and causes can ever resist being enlisted in the schemes of the avaricious few. With our consciousnesses, personal and collective, at the level at which they vibrate today, we fail the test and war, the perpetual, cataclysmic war favored by the Biblically-indoctrinated, will continue.

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